

# CATALOGUE

OF

## PORCELAIN WORKS OF ART, FURNITURE ETC.

### FIRST DAY'S SALE

JAPANESE PRINTS, BOOKS, DRAWINGS, NETSUKE AND WORKS OF ART, comprising the *Property* of MRS. SOUTHWELL and of G. H. CHRISTIE, Esq. ; CHINESE PAINTINGS, sold by order of the Executors of the late MRS. WILFRED BUCKLEY ; CHINESE HARDSTONES AND PORCELAIN, comprising the *Property* of H. B. BOMPAS, Esq. and of MISS TEDDIE GERARD ; OLD ENGLISH AND IRISH GLASS, ETC., comprising the *Property* of MISS PATRICIA HAMILTON

### SECOND DAY'S SALE

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY, FIGURES, SERVICES, ETC., comprising the *Property* of MISS PATRICIA HAMILTON ; WOOD CARVINGS, PEWTER, BYGONES, TEXTILES, ETC., comprising the *Property* of H. B. BOMPAS, Esq. ; ANTIQUE AND DECORATIVE FURNITURE IN OAK, WALNUT, MAHOGANY, ETC., comprising the *Property* of the late DR. G. F. CROSS and of MISS LUSHINGTON

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 8th of JULY, 1937, and following day

AT ONE O'CLOCK PRECISELY EACH DAY

---

On view Two Days prior.

Catalogues may be had.

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address :  
"Ab initio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone : (3 lines)  
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "HOLLY."

---

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND  
MUST BE CONFIRMED BY LETTER OR TELEGRAM

# CATALOGUE

OF

## JAPANESE AND CHINESE ART ENGLISH GLASS PORCELAIN, FURNITURE, ETC.

---

---

### FIRST DAY'S SALE

Thursday, July 8th, 1937

---

*The Property of Mrs. Southwell*

---

#### JAPANESE PRINTS AND DRAWINGS

- 1 KORYŪSAI : Hinatsuru of Choji-ya with a group of two *Shinzō*, two *Kamurō*, and a maid servant, on parade passing to the left ; full size, upright, one of a set, *Hinagata Wakana no Hatsumoyo*, signed *Bukō, Yagenbori Inshi Koryūsai* : "Koryūsai the Retired Man of Yedo"
- 2 UTAMARO : A Woman standing partly behind a screen and looking at another lounging beside a man reclining under a mosquito curtain, pipe in hand, full size, upright, signed *Utamaro*
- 3 UTAMARO : Three-quarter-length of a Woman wiping her ear with her bath towel and talking to another, half length, wringing a towel ; on a yellow ground ; one of a set *Fūryū Goyō no Matsu* : "Five Fashionable Pine Pictures", full size, upright, signed *Utamaro*
- 4 UTAMARO : A Woman and Boy watching newly hatched butterflies and a maid servant behind them holding a baby ; one of a late edition of *Joshoku Kaiko tewaza Kusa* ; full size, upright, signed *Utamaro*

5 UTAMARO II : *Naka no Cho*, the middle Street of the Yoshiwara with its crowd of courtesans and holiday visitors ; a triptych, full size, upright, signed *Utamaro* 3

6 UTAMARO II : *Yoyo no Haru* standing talking to a *tsuzumi* player ; dated 1806 ; a Woman looking down at another writing ; dated 1808 ; and *Kinryuzan* Temple, oblong ; all signed *Utamaro* 3

7 UTAMARO II : Pilgrims to Ise passing the Husband and Wife Rocks in the sea, and two singing girls in a booth on the shore ; oblong ; *Ichikawa* of *Matsuba-ya* seated winding a scroll ; and two others ; all signed *Utamaro* 4

8 YEIZAN : A Triptych. *Tofu San no Bijin*. Three Women in the garden outside an illuminated house wherein the festive inhabitants cast shadows on the *shōji* ; full size, upright, signed *Yeizan* 3

9 YEIZAN : A Geisha and her maid carrying her samisen box, going to an Engagement, from a set *Bijin Rok'Kasen*.—*Sumida-gawa Setchū* : “The Sumida river under Snow” ; a Woman walking beside it.— and a Woman fixing a hairpin as she stands thoughtfully ; all full size, upright, signed *Kikugawa Yeizan* 3

10 YEIZAN : *Imayō Fuzoku* : “Present-day Customs”. A Woman seated writing of her third trip, and another standing behind her ; two Sheets of a Triptych with woman at *Futami gara* ; and a Woman standing by a window ; all full size, upright ; signed *Yeizan* 4

11 SHUNKŌ otherwise SHUMBENI : *Tsukuda Jima* an artificial island in the Sumida river, one of the oblong views of *Totō Hakkei*, signed *Shunkō* and dated 1859 ; and two all blue figures of *Bijin*, signed *Yoshitora* 3

12 HIROSHIGE : *Mitsuke*. View of the Ten Ryū-gawa with men on a boat, the far shore in mist, only state, first issue, lateral, no. 29 of the first *Tōkaidō* set ; signed *Hiroshige*

13 HIROSHIGE : *Shōno*, with the great rain storm swaying the bamboos, first state, good impression, no. 46 of the first *Tōkaidō* set, signed *Hiroshige*

14 HIROSHIGE : Kambara, Evening Snow Scene, first issue but margins cut, no. 16 of the *Tōkaidō* set ; signed *Hiroshige* ; and *Tadasu Kawara no Yūdachi*, no. 8 of the *Kyōto Meisho* set, late edition, signed *Hiroshige* 2

15 *Surimono* : Four. A Woman waving adieu, signed *Sōri* ; a Woman at a cottage door and a boy carrying a placard, signed *Hokkei* ; a Woman with a toy beside a boy driving a stick into a stream, signed *Shinsai* ; and two Women outside a house, signed *Ippit-suan Yeisen* 4

16 Original Drawings in water-colours. Thirty-two on twenty-four sheets, some with good subjects such as Kakkio and the pot of gold ; Yoshitsune fighting with Benkei ; Benkei reading the *Kwan jin-chō* at Ataka ; and Tadamori and the Oil Thief ; by various artists 24

17 Original Drawings in water-colours. Six of larger size, with two others on silk, and a Panorama of Temples 9

---

### Other Properties

---

18 SOSEN : A Baboon stroking its young, in colours on silk, *signed Sosen*, 44in. by 18½in.

19 SOSEN : A Baboon stroking its young, in colours on silk, *signed Sosen*, 18in. by 28in.

---

#### Framed.

20 TOYOKUNI : A pair of Ladies and a Boy beside a screen painted with two Ladies behind a reed blind ; full size upright, *signed*

21 SHUNYEI : Chitusen and Toratame, two celebrated wrestlers engaged in a bout, medium size upright, *signed*

22 HOKUSAI : Kajika-sawa, province of Kii, with the Lone Fisherman ; no. 34 of the Views of Fuji ; lateral, *signed*

Framed.

23 HOKUSAI : Isawa at daybreak with a party of travellers setting forth for the day's march, the white peak of Fuji in the distance ; no. 19 of the Views of Fuji ; lateral, *signed*

24 HOKUSAI : Fujimi hara, no. 4 of the Views of Fuji ; and Inume toge no. 16 of the same set ; lateral, *signed* ; *both stained* 2

25 HIROSHIGE : Shiba Zōjōji Sannai no zu, "Going to Court, Shiba Zōjōji", a Daimyo's procession passing through the temple grounds ; lateral, *signed*

26 TOYOKUNI (Gosotei) : Two blue prints of Courtesans from the series *Tōsei gonin Bijo* ; full-size upright, *signed* 2

27 UNKNOWN : A Haggard old Woman watching a flight of wild geese ; and Three Geese under water reeds ; both large size ; *unsigned* 2

In Portfolio.

28 UTAMARO : The Chinese Emperor Ming Hwang led by his magician Lo Kung-yuan to meet his former mistress Yang Kwei-fei as the spinning woman at the Palace of the Moon ; a full size diptych print ; *signed Utamaro*

29 HOKUSAI : Fujimi hara, province of Owari with Fuji seen through the circle of a tub which a peasant is caulking, no. 4 of the Views of Fuji ; lateral, *signed*

30 HOKUSAI : Ono Shindeu, province of Suruga with Fuji rising out of mists beyond a reedy stream, in the foreground coolies leading oxen loaded with reeds ; no. 2 of the Views of Fuji, lateral, *signed*

31 HOKUSAI : A double page illustration from a book of poems, a party of peasants by the bank of a stream, *signed Hokusai Sōri* ; and a long Surimono of Girls with a telescope sighting ships in the distance by Hokusai's pupil *Sōri* ; *signed Tawara Sori*, fifth of that name 2

32 YEISHI : Ono no Komach the poetess in court robes, seated, full-size upright, *signed*

In Portfolio.

33 HIROSHIGE : *Yatsuse* with women carrying loads on their heads, one of the *Kyōto Meisho* set ; and *Oiso* in a Tiger Rain, no. 9 of the first *Tōkaidō* set ; first state, both lateral, signed 2

## JAPANESE BOOKS, ETC.

34 KWAN GETSU : *San-Kai Mei-san Zue*, " Famous Productions of Sea and Land " : 3 vol. in 1, dated *Kwansai* Horse year 1798, illustrated in colours ; signed *Hokkyō Kwangetsu*, in case—  
HIDEARIYOSHI : *Tai Sei Shin-Sha Fu*, " A Collection of Real Sketches of Plant Life ", 1 vol., dated Meiji 21st year=1888 ; illustrated in colours, signed *Kondo Hideariyoshi* 3

35 NŌJĪ BU (Department of Agriculture) : *Sei-Kei Ju-setsu* " Illustrations and Explanations of Physical Geography ", 10 vol., illustrated in colours, the preface dated *Bunkwa* 1=1804 ; in case 11

36 *Yezō Chi Ikken*, " An Account of Events occurring in Yezō ", 7 vol. of MS. dated *Kwanyen* 2=1749 ; in case 8

37 *Kita Yezō Chibu*, " The Geography and People of North Yezō ", 8 vol. in 3, MS. with coloured drawings of the Land, Lives and Customs of the People called Aino ; brocade binding ; in case 4

38 *Yezō Ki Kan*, " Remarkable Views of Yezō ", 2 vol. of MS. with coloured drawings of the Aino, their customs, implements and manufactures ; brocade binding ; apparently without date 2

39 The Aino : A set of 11 vol. of MS. with coloured drawings descriptive of the people, their land, their customs and religious observances, etc. ; the first 4 consecutive, the others probably drawn from other works unidentified, dated *Kwansei* 12=1801 11

40 Japanese Woodcuts : Thirty-two of these rare Views in wood ; Thirty-eight Drawings in colours ; a Book of Landscape Drawings ; another on the mode of dressing a warrior ; and other pieces a parcel

41 HOKUSAI : *Fugaku Hyak'kei*, vol. 2 and 3 of a late edition ; two other odd vol. ; and two others by different artists 6

42 An Album having triptyches of the English Legation, French Court, Foreign Residences, American Court with balloons flying, and other scenes ; four other Albums ; twenty-one loose Prints ; and two Drawings on silk ; all late artists *a parcel*

---

**The Property of F. Sanders, Esq.**

---

43 HIROSHIGE : Meisho Yedo Hyakkei, "The Hundred Views of Yedo", 2 vol. of upright prints, 62 in all ; signed 2

44 HIROSHIGE II : Toto San-jū-rok'kei, "Thirty Six Views of Yedo", 1 vol. complete, dated 1869, 1870 ; signed

45 HIROSHIGE II and KUNISADA : Yedo Jiman, "Proud Yedo", thirty Views complete, seal dated 1864 ; signed

46 VARIOUS ARTISTS : Three Albums of Prints of various subjects 3

47 HIROSHIGE and KUNISADA : Four small Albums of Prints, various 4

---

**The Property of Monsieur Georges M. Bader**

---

48 YÜ PING WANG-PU : A Chinese Album containing twelve Drawings in colours on silk of Chinese Ladies in various occupations in open air scenes ; signed *Yü Ping Wang-pu*, and dated the spring of a cyclical year, possibly 1787 ; silk binding

---

**The Property of J. A. Hutchinson, Esq.**

---

49 A Chinese Album containing thirteen double-page Water-colour Drawings of Scenes in the Guild House at Foochow, on the celebration of the Feast of All Souls, with written explanations inside ; silk binding

## The Property of Lady Hardinge Cunningham

---

50 LI PAI HSIEN : " Land and Water ". An Album of Chinese Drawings of twelve Landscapes in ink, tinted, on paper, wood boards. These were brought from Nankin during the Chinese War of 1842 by General Sir Arthur Cunningham. The artist worked during the reign of the Emperor Yung Chêng, 1773-1735 ; with certificate

2

---

## The Property of G. H. Christie, Esq. of Dumbartonshire

---

### JAPANESE COLOUR PRINTS

Framed.

51 HARUNOBU : A Courtezan seated before a brazier with hand on the tongs, looking at her Kamurō seated with a doll ; large size, almost square ; signed *Harunobu*

52 HARUNOBU : O Fuji kneeling on the *engawa* of her father's shop *moto yanagi-ya*, " House of the many willows ", talking to a hooded *Samurai* with a little girl beside him ; large size, almost square ; signed *Harunobu*

53 KORYŪSAI : Chiyohana of Daimanji-ya standing, holding a decorated battledore, talking to a *shinzō* before her holding a shuttlecock, while her Kamurō behind holds a bouncing ball ; one of the set *Hinagata Wakana no Hatsumoyō* ; full size, upright, signed *Bukō, Yagenbōri Inshi Koryūsai*

54 KORYŪSAI : Miyakoji of Naka Omi-ya on parade, a *Shinzō* beside her in conversation, two *Kamurō* behind, and another *Shinzō* in the rear ; one of the same set of fashion pictures as the foregoing ; full size, upright ; signed *Bukō, Yagenbōri Inshi Koryūsai*

55 SHUNSHŌ : An Actor of the Nakamura School standing under trees with a scroll between his teeth, a mattock in hand, and a rain coat on his back ; *hosō-e* ; signed *Shunshō*

Framed.

56 SHUNSHŌ : Segawa Tomisaburō as a woman standing on a balcony of a house with sleeve up to her lips ; *hoso-e* ; signed *Shunsho*

57 SHUNCHŌ : Chōzan of Chōji-ya on parade with a *Kamurō* at each side and two female servants in the rear, passing to the left ; full size, upright ; signed *Ushidō Shunchō*

58 UTAMARO : Hanamurasaki of Tama-ya seated beside her *tobako-bon* holding a pipe and gazing at herself reflected in a mirror held by a young woman also seated, this being representative of the *Hagi Tama River* as one of the set of *Mutsu Tama-gawa*, on a yellow ground ; full size, upright ; signed *Utamaro*

59 UTAMARO : Triptych. A TOKUGAWA PRINCESS VISITING. A fine copy of an important print, the lady by her *gosho-guruma*, holding a *tanzaku* with a poem for a kneeling young *Kuge* to fasten to the blossoming cherry trees, the maids with umbrella, ink stone, etc., grouped around ; full size, upright ; signed *Utamaro*

60 YEISHI : Komurasaki of Kado Tama-ya, a tall courtezan seated reading a letter, on a pale yellow ground ; full size, upright, one of the set *Seirō Bijin Rok'Kwasen* with a flower in a panel beside the title ; signed *Yeishi*

61 YEISHI : A tall figure of a Woman as Hotei, seated holding a *sake* cup inscribed *Kotobuki* "Congratulations", a fan and tortoises behind her ; full size, upright, one of a set *Fukujin Takara Awase* : "Treasures of the Gods of Felicity brought together" ; signed *Yeishi*

62 TOYOKUNI : *Bōsetsu* : "Period of Full Moon". A Lady seated beside a *tsuitate* bearing a view of Fuji ; full size, upright ; one of a set *Fūrū Hakkei* : "Eight Fashionable Views" ; signed *Toyokuni*

63 TOYOKUNI : Triptych. *Toshiwasure Jochū Kyōgen no zu* : "A Woman's theatrical performance to close the troubles at the end of a year," on the right a noble Lady behind a gauze screen with female attendants and servants with food ; in the right corner one giving instructions to a maid, and on the other two sheets seven women, one as a Spring-horse dancer, one with song book and *Samisen*, and others engaged in a sort of farce ; full size, upright ; signed *Toyokuni*. A fine print and very rare

Framed.

64 KORYŪSAI : *Haskirakake*. A Hawk on a blossoming plum tree watching a small bird flying ; signed *Koryūsai*

65 KORYŪSAI : *Hashirakake. Mutsuki* : "First Month." A Young Girl playing battledore and shuttlecock, one of a set *Fūryū Jū-ni Ki* : "Fashionable Twelve Months" ; signed *Koryūsai*

66 HOKUSAI : Fujimi hara. Fuji seen through the circle of a tub which a man is caulking ; no. 4 of the Views of Fuji, lateral print ; signed *Hokusai aratame I-itzu*

67 HOKUSAI : Gai-fu Kaisei. Fuji seen in fine weather with a breeze moving along straight clouds ; no. 8 of the Views of Fuji; First Edition ; signed *Hokusai arateme I-itzu*

68 HOKUSAI : Mishima. Fuji seen from the pass in Kai province ; in the foreground a great tree which three men, arms together, are trying to measure ; no. 18 of the View of Fuji ; signed *Zen Hokusai I-itzu*

69 TOYOKUNI (Gosotei) : *Oyama Yaru no ame* : "Night Rain at Oyama," a torrential downpour, with Fuji in the distance ; lateral print from the set *Meisho Hakkei* ; signed *Toyokuni*

70 HIROSHIGE : Katata Rakugan : "Homeing Geese at Katata" ; one of the *Ōmi Hakkei* set ; First Edition, lateral ; signed *Hiroshige*

71 HIROSHIGE : Susaki, Shiohi-gari : "Hunting at low tide," Clam and Mussel gatherers at low tide ; one of the *Yedo Meisho* set; lateral; First Edition ; signed *Hiroshige*

72 HIROSHIGE II : Akasaka. Kiribata Uchū Yūkei : "Evening Sky in rain in the *Kiri* Uplands of Akasaka ; a vertical print replacing the Kiribata print in the *Meisho Yedo Hyakkei* set ; signed *Ni Sei* (second generation) *Hiroshige*

73 KIYOSHIKA : *Tennoji Shimo, Koromo-gawa* : "Tennoji at the lower part of the Koromo river" ; Night Scene with fire-flies flitting around a lighted boat ; a late issue without text or signature

Framed.

74 KIYOSHIKA : *Asakusa bashi Uchū no Kei* : " Scene of the Asakusa, Bridge in rain ", with *Jinrikishas* driving along the flooded road-way ; signed and dated *Meiji* 14=1881

75 CHINESE DRAWINGS on rice paper : A set of four. A Street Fire ; Engine with firemen, etc. 4

---



---

### The Property of a Lady

---

76 YEISHI : A Group of a Noble Lady with three attendants listening to the Song of a bird on a plum tree, a cut down print, signed

77 Fan Leaves with tinted drawings: Feasting Scene, a Chinese watching the ascent of a dragon ; and a Chinese Poet under a tree 3

78 HOKKEI : Three *Surimono* of a Shell Series, in one frame, all signed ; and two others, a *Nō* Dance, and Women with mirrors, both unsigned 3

79 HOKUSAI : Three quarter block Views from a *Tōkaidō* series ; all signed 3

80 ZAKUTEI : Two *Surimono*, signed *Gakutei* ; and one signed *Sori* 3

81 KUNIYASU : Two *Surimono*, signed *Kuniyasu* 2

82 SHŪHŌ : A Hooded Lady walking on high *geta* and carrying a closed umbrella ; *Kakimono-e* ; signed *gokyōro shūhō*

83 CHIN CHANG TANG : A Chinese Drawing on silk of a Lover departing and a Woman watching from a window of a house; signed *Chin Chang Tang*

84 A pair of Chinese Drawings on silk : A Cicada on a rock by Bamboo ; and an Insect in the mouth of a jar by a chrysanthemum 2

85 A *Surimono* by *Hokutsi* ; and a double page illustration from a book 2

## Other Properties

---

86 A CHINESE PORTRAIT of Li Kang, 1085-1140, a celebrated official whose tablet was placed in the Confucian Temple in 1830, in colours on silk, without rollers ; in tin case 2

\*\* Said to have been taken from the Summer Palace at Pekin during the Boxer Rebellion.

## JAPANESE IVORY CARVINGS

87 A Figure of an old Woman holding a cock with extremely long tail feathers, a hen standing on an overturned box at her side, 13in.

88 A Figure of a Fisherman with a cormorant perched on his wrist, and holding a basket in his left hand, 11½in.

89 A Group of a fisherman holding a child by the hand and carrying a basket, slung from a paddle on his shoulder, 11¾in.

90 Another Group of a fisherman and child, the man holding a staff and wearing a large hat, a basket slung from his waist at the back, 14½in. high

## JAPANESE NETSUKE

91 *Monju* ivory with cavo relief figure of Kumasaka Chōhan in the branches of a pine tree ; *Kaku*, Frog and Lotus leaf ; *Kaku*, Kappa and Lotus leaf ; and another with Toad, Snail and Snake on lotus, suggesting the Story of Giraya 4

92 Five ivory : a carved Gourd ; the Sennin Chokwaro in trouble with his magical horse ; Okame with a pestle ; A *Kuge* and his servant ; and The Wind *Kami* seated inside Kaminari Sau the Thunder *Kami* 5

93 Five ivory : Toad on a lotus leaf ; Woman and child ; Hotei in sack drawn by children ; Woman with baby on her back ; a Shishi, signed *Seikyn* ; one in wood, Three Puppies at play, signed *Toshisen* ; also an Indian Elephant, on elephant tooth stand 7

## The Property of Miss Eddie Gerard

---

### CHINESE JADES AND WORKS OF ART

94 A smoky crystal Figure of a Maiden Immortal carrying a basket,  $4\frac{3}{4}$ in. ; and a clear crystal Figure of a Kylin holding a fungus branch,  $2\frac{1}{2}$ in. ; wood stand 3

95 An emerald green and white jade Vase of flattened form, carved with a kylin in high relief, on one side, and with kylin handles,  $4\frac{3}{4}$ in. ; a brown jade seated Figure of a Kylin,  $3\frac{1}{2}$ in. ; and a white jade figure of a Boy seated on a lotus leaf, 2in. 3

96 A jade Table Screen of mottled green, pale amethyst and grey, incised on both sides with mountainous landscapes, rivers, boats and buildings, 8in. by 5in.

97 A pair of grey jade Table Screens, rectangular, decorated with a bird, flowering plants and rocks in various coloured hardstones, 11in. by  $7\frac{1}{4}$ in. 2

98 A GREY JADE VASE AND COVER, of flattened baluster form, carved with an archaic design of masks and key pattern, bordered with palm leaves and gadroons, and with elephant mask and loose ring handles, 7in. 2

99 A GREENISH-GREY JADE FIGURE OF A BOY, holding a fungus branch in one hand, and in the other a dragon-headed staff, to which a scroll is attached by a ribbon, 9in. ; perhaps illustrating the legend of Hwang-Jên-Lan, one of the Sien who transformed a bamboo cane into a dragon, upon which he mounted to the skies

100 A GREY JADE VASE AND COVER of flattened form, surmounted by an animal, and supported on the back of a reclining deer, a fungus branch in his mouth, and a goat-like animal seated on its haunches,  $5\frac{3}{4}$ in. 2

101 A PAIR OF VASES AND COVERS, in white jade, mottled with emerald and olive green, of flattened form, carved with archaic masks, lotus and palm leaves,  $5\frac{3}{4}$ in. ; wood stands 6

102 A VASE OF WHITE JADE, with rust stainings, of archaic bronze form, carved with scrolls, diaper pattern, and palm leaves in three zones, and with lizards, *ju-i* heads and ribbed ornament in relief,  $6\frac{1}{4}$  in. high; *Ch'ien Lung*

103 A WHITE JADE "WEDDING CAKE", the centre in three parts, pierced and carved with a character on a ground of clouds, the border in eighteen sections, carved in the form of bats,  $12\frac{1}{2}$  in. diam.; *Ch'ien Lung* 21

104 A GROUP, carved in grey jade with rust stainings, a kylin seated with two young playing, one at her side, the other climbing upon her back, 5 in.; *Ch'ien Lung*

105 A FINE TABLE SCREEN OF "MUTTON-FAT" JADE, carved on both sides with figures engaged in pastoral industries, possibly those of rice and silk, 5 in. by  $8\frac{1}{2}$  in.; *Ch'ien Lung*

106 A RARE LIBATION CUP OF "MUTTON-FAT" JADE, similar in form to a rhinoceros horn cup, carved with a mountainous landscape, with sages and buildings on river banks, undercut at the sides with trees, and engraved with an inscription,  $6\frac{1}{2}$  in.; *Ch'ien Lung*

---

### Other Properties

---

107 A JADE BOWL of translucent colouring with fine emerald and moss fleckings, the base recessed,  $4\frac{3}{4}$  in. diam.

108 AN ATTRACTIVE JADE VASE of bronze form and blue-green tint, the neck with double mask and ring handles, the bulb carved with ogre masks, a phoenix and a dragon in relief, the base, like the neck, ornamented with stiff leaves and with a smaller bifid-tailed dragon,  $9\frac{1}{2}$  in.; carved wood stand 2

109 A Cloisonné enamel circular Koro, decorated with formal peony branches on turquoise ground, and with two brass dragon handles, on three short legs, 9 in.; *Ch'ien Lung*

\*\* Taken by Col. Arthur Jebb of the 31st Regiment from the Summer Palace, Pekin, in 1857.

110 A pair of Han bronze Koros, with trefoil-shape bodies, circular rims and loop handles, on three tubular feet, and wood stands, 7in. 4

111 A Han bronze Koro, circular, with linear decoration on the body, and two loop handles, on three feet, carved wood cover and stand, 7½in. 3

112 A pair of carved wood figures of kylins, seated on their haunches, and with curling manes and tails, coloured green and red, heightened with black, 17th Century, 19in. 2

113 An interesting rhinoceros horn Libation Cup of blonde tone, the handle in the form of a flowering prunus tree carved in high relief, 3½in., 18th Century

114 A Chinese Glass Painting depicting the Pa Hsien in the Taoist Paradise, a pavilion by a lake and on clouds approaching the pavilion are three of their number, framed, 21in. high, 30in. wide; and another with an audience scene of an Emperor and retainers in the porch of a pavilion, framed, 33in. high, 28in. wide; Ch'ien Lung 2

---



---

Sold by Order of the Executors of the late  
Mrs. Wilfred Buckley

---

115 A Chinese Painting of cranes in flight and among lotus plants in shades of dark green and white on a brown ground, framed, 57in. high, 28in. wide; and another of peonies and *feng huang*, framed, 44in. by 29in., 17/18th Century 2

116 A remarkable Japanese painted silk Picture of pirates boarding ships, finely worked and coloured, and in the background a rocky shore, framed, 57½in. high, 53½in. wide, 19th Century

117 A Japanese Colour Print of a Lady in black and pink robes under a willow tree, holding yamabuki blossom, *Hachirakaki* form, signed *Shunman*; a colour Print of two Ladies, by *Yeishi*; and a Chinese Colour Print of an Actor in coloured robes with peonies, framed 3

118 PENTAPTYCH. A large Japanese Colour Print in five sheets, of pleasure boats near a bridge on the Sumida River, music, puppet shows, eating and drinking, engage the attention of gaily dressed men and women crowding the boats, the influence of Kiyonaga is evident, signed *Yeishi*, framed

119 A PAIR OF CHINESE GLASS PICTURES, finely painted with the Western Mother riding on a stag under a pine tree, in one a boy with a basket of flowers at her side, in the other a girl offering a basket of flowers, the robes richly painted, garden scene with hilly background,  $47\frac{1}{2}$ in. by  $26\frac{1}{2}$ in., framed 2

---



---

### Other Properties

---

#### CHINESE PORCELAIN

120 A pair of Mandarin Ducks, brightly enamelled in red, blue and green, in the act of swimming, symbolic of connubial affection,  $6\frac{1}{2}$ in. 2

121 A "famille verte" Bowl with the Hundred Antiques,  $5\frac{3}{4}$ in. ; *fang sheng* mark, *K'ang Hsi*

122 An unusually large blue and white Christening Bowl, decorated on the exterior with a broad band of scrolling lotus between *ju-i*-shaped lappets and false gadroons, the interior with a flowering peony and irregular borders, 21in., 18th Century

123 A Mandarin large Punch Bowl, enamelled with garden scenes, with figures and summerhouses, in large panels, and with small reserves of European figures, riding a horse and driving a bullock, on decorated gold ground, the interior with flowers and fruit ; *Ch'ien Lung*,  $15\frac{1}{4}$ in.

124 An attractive "famille rose" Bowl painted in the interior with cranes and lotus, the well borders with fish and aquatic weeds, and the pale blue enamelled everted rim with flowers and *pa chi hsiang*, the underside with the Three Fruits symbolic of the Three Abundances in "rouge-de-fer", 16in.

125 A set of four Plates and a circular Dish, decorated in "famille rose" enamels with poppies and formal lotus, and with small medallions of dragons in "rouge-de-fer" on gilt ground; *Ch'ien Lung*, 9in. and 11in. diam.; a set of three Plates; and two others; *Ch'ien Lung* 10

126 A Bowl and Cover, painted in blue with long Eliza figures holding birds and flowers, in petal panels divided by others with pots of flowers, 9½in.; *K'ang Hsi*; and a large Bowl, moulded with fluting, decorated in "famille verte" enamels, underglaze blue and "rouge-de-fer" with flowering branches and fans, 13½in. diam.; *K'ang Hsi* 3

127 A Bowl, Cover and Stand, modelled as lotus flowers and leaves, enamelled in "famille rose" colours with birds and peony plants, 6½in. diam.; *Yung Chêng*; a Teapot and Cover, with river scenes in surimono panels; another and Cover; a lotus Tea-cup and Saucer; a set of four Lotus Cups; a Bowl, decorated in "famille verte" enamels; and a blue and white Dish 15

128 A blue and white Teapot painted with utensils; three blue and white Saucers; twelve pieces with "famille rose" decoration; a Japanese Tea Service with blue and gold decoration; two other pieces; and an attractive Canton enamel oval Box with European figures; *Ch'ien Lung* 35

129 A VASE of cylindrical tapering form, with slender trumpet neck, decorated in "famille verte" enamels with baskets of flowers, phoenix and other birds, a prunus tree and emblems, 18½in. high, 18th Century

130 A pair of "famille rose" porcelain Vases and Covers, the bodies ovoid, enamelled with baskets of flowers and with panels of floral motif round the shoulders, 11in. high 4

131 A bottle-shaped Vase with garlic mouth, decorated in Arita style with flowers in red, blue and gold, 9½in.; a fluted Jug and Basin with silver mounts, 13in.; a Barber's Basin, 11in.; and eight Plates, 9in.; *K'ang Hsi* 12

132 A pair of Dishes painted in Arita style, with flowering peonies within "rouge-de-fer" and diaper borders, 12½in.; two bell-shaped Mugs with fluted handles; a Cream Jug; a Tea Caddy; two Teapot Stands; two Spoon Trays; a Basin and Stand with engraved design; and a small Mug; *ling chih mark*, *K'ang Hsi* 14

133 Two large Dishes of good quality, decorated with a *shan shui* scene and a vase of flowers in Imari style, 15in. ; two bell-shaped Mugs ; an armorial Dish ; and two other pieces ; *K'ang Hsi* 7

134 A set of twelve Plates painted in the centres in Imari style with scrolls, flowers and utensils within elaborate green, red and blue borders and underglaze rims, 9in., 18th Century ; a European green cut-glass Vase ; and a Siamese bronze seated Figure of Buddha, 8 $\frac{1}{4}$ in. 15

135 A set of six attractive "famille rose" Plates painted with peonies in the centre, the borders with reserved white scroll panels on brown and pink lattice diaper, 9in. ; ten other "famille rose" Plates ; and a pair of barrel-shaped small Mugs 18

135A A pair of hexagonal Lanterns, decorated in "famille rose" enamels with garden scenes and figures in small reserves, the ground pierced with boys among lotus branches, 12in. high ; and a toy Tea Service, painted with flowers in blue on ribbed ground, 19 pieces 21

135B A pair of attractive "famille rose" and "famille noire" covered Jars with reserved panels of flowers in white on a black floral ground within border of pink and pale blue diaper supported on domed feet ornamented with false gadroons, 8 $\frac{1}{4}$ in. ; *Tao Kuang* 4

135c A Mandarin Punch Bowl, enamelled with figure subjects in panels on "rouge-de-fer" diaper ground, the borders with small shaped panels of diaper patterns in various colours ; *Ch'ien Lung*, 11 $\frac{1}{2}$ in.

---

**The Property of Harold B. Bompas, Esq.**

121 Westbourne Terrace, W.

---

136 A finely modelled large T'ang Horse, with head slightly turned to one side and with raised off fore-leg in the act of pawing, unglazed, with long mane and dressed tail, the saddle and saddle-cloth with red pigment, 24in. ; wood stand 2

137 A set of ten Chinese "famille rose" Plates with a regular design of flowers in puce within gilt borders, 9in. ; and a set of eight others, with sprigs of flowers in colours, 9in. ; *Ch'ien Lung* 18

138 A set of eight "famille verte" Plates with flowers and birds within underglaze blue, "rouge-de-fer" and gilt borders,  $9\frac{3}{4}$ in. and 9in.; and a set of five other Plates in Japan style with scroll panels,  $8\frac{3}{4}$ in.; *Ch'ien Lung* 13

139 A set of four "famille rose" Plates with peonies and insects, 9in.; a set of nine others, also with flowers,  $8\frac{7}{8}$ in.; and a set of three deep Plates, 9in.; *Ch'ien Lung* 16

140 A set of three good quality armorial Plates with a finely painted gilt escutcheon in the centre within rich cell diaper borders,  $8\frac{3}{4}$ in.; *Yung Cheng*; and a set of four "famille rose" Plates, with shaped borders and flowers, 9in.; *Ch'ien Lung* 7

\*\* The arms are those of Philipps of Picton Castle.

141 A "famille rose" armorial Tureen, Cover and Stand of oblong octagonal form, painted with armorials and entwined borders, mask handles and kylin knop,  $14\frac{1}{2}$ in.; and another "famille rose" Tureen, Cover and Stand, somewhat similar,  $14\frac{3}{4}$ in.; *Ch'ien Lung* 6

\*\* The arms are those of Odingsell.

142 A pair of "famille rose" Mandarin Vases of flattened baluster form, with reserved panels of figures on a red and black diaper ground, 14in.; and another, smaller with a green stipple ground, 10in.; *Ch'ien Lung* 5

#### OLD ENGLISH GLASS, ETC.

143 A mid-European enamelled Glass Flask with flower-sprays in colours, 6in.; two others with birds and flowers; another with an infantry soldier on one side and a cavalryman on the reverse,  $6\frac{3}{4}$ in.; and an inscribed Beaker,  $3\frac{7}{8}$ in. 5

---

#### Other Properties

---

144 A GOBLET with bucket bowl on a tall double-knopped air-twist stem and conical foot,  $7\frac{1}{2}$ in.; a pair of Cordial Glasses with bell bowls on shoulder knopped air-twist stems, 5in.; and a floral engraved Tankard, inscribed "E. Clarkson",  $5\frac{1}{4}$ in. 4

145 A glass Paper Weight, decorated with a bust portrait surrounded by florettes; a millefiori Paper Weight; and two others with mottled designs and air bubbles 4

146 An opaque white barrel-shaped Mug, painted with a river scene,  $3\frac{3}{4}$  in.; another, with a bird,  $4\frac{1}{4}$  in.; two other Mugs, decorated in colours; a plain white Candlestick,  $7\frac{1}{4}$  in.; a Cream Jug; a Sugar Basin; and a Mug 8

147 A JACOBITE PORTRAIT GOBLET, with large cylindrical ogee bowl on an opaque-twist stem and conical foot, the bowl engraved with a bust portrait of Prince Charles Edward, wearing a cap and the ribbon and star of the Garter, within a circular medallion flanked by laurel wreaths, the reverse with a six-petal rose and two buds,  $7\frac{1}{2}$  in.

148 A CUT-GLASS CORNER CANDELABRUM of five branches supported on a knopped stem and half circle base cut and silvered, the faceted branches with drip guards, ornamented with festoons of drops and surmounted by a spike column with festooned canopy and star finial,  $30\frac{1}{2}$  in.

148A A Lynn tall Cordial Glass with straight-sided bowl, horizontally grooved round the lower part, and supported on a fine opaque-twist stem and conical foot,  $6\frac{1}{4}$  in.

148B A collection of fourteen Wine and Cordial Glass, some with moulded and engraved bowls, supported on opaque stems with a variety of twists, one with mixed air and opaque twist 14

---

**The Property of a Lady**

---

149 A Wine Glass with engraved trumpet bowl and plain stem, on a domed and folded foot, 7 in.; and four other Wine Glasses 5

150 A CORDIAL GLASS of good quality, with trumpet bowl and thick base, on a finely proportioned baluster stem and conical foot,  $6\frac{3}{4}$  in.; and an engraved Wine Glass with grapes and vine leaves round the rim, on a slender knopped stem,  $6\frac{7}{8}$  in. 2

151 A GOBLET with straight-sided bowl, engraved round the rim with baroque ornament and flowers on a tear-knopped stem,  $7\frac{3}{4}$  in.; two Goblets on air-twist stems,  $7\frac{1}{4}$  in.; and an engraved Ale Glass on mercurial stem,  $7\frac{7}{8}$  in. 4

152 A WINE GLASS with diamond etched straight-sided bowl, engraved with a seated figure within military trophies and an inscription on the reverse,  $5\frac{1}{2}$  in.; and five other Glasses, all with various types of opaque-twist stems 6

153 A GOBLET with cup bowl, on inverted baluster stem terminating in a conical folded foot, 6 in.; a Masonic Rummer with fine resonant bowl,  $7\frac{1}{4}$  in.; and another with barrel bowl, engraved with initials "T.W." and hops and barley, 5 in. 3

154 A CUT FRUIT BOWL of kettle-drum form, cut with small diamonds, arches and fans, on a short knopped stem and square-cut base,  $9\frac{1}{2}$  in.; a Rummer engraved with the Iron Bridge, Sunderland,  $6\frac{3}{4}$  in.; and four other Rummers 6

155 A FINE RUMMER with large resonant cup bowl, on a short stem and domed foot, with square base, the rim engraved with a band of oak leaves and acorns, and inscribed with the initials "CH" in monogram within a label decorated with roses, thistles and fruits,  $7\frac{1}{4}$  in.; wood case 2

\*\* Formerly the property of the Hope family, and said to have been made in commemoration of the Battle of Waterloo.

A COLLECTION OF  
OLD DRINKING GLASSES

AND

ENGLISH AND IRISH CUT AND MOULDED GLASS

*The Property of Miss Patricia Hamilton*

156 A CORDIAL GLASS of rare type, with bell bowl and solid base, on a swelling knop stem and folded foot, 7 in.; two Wine Glasses with trumpet bowls and drawn stems,  $6\frac{1}{2}$  in.; and another with bell bowl, 6 in. 4

157 A GOBLET with straight-sided bowl, on a baluster stem and conical folded foot, in imitation of a silver design,  $7\frac{3}{8}$ in. ; three other Wine Glasses ; and a Jelly Glass,  $3\frac{3}{4}$ in. 5

158 A CORDIAL GLASS with double ogee bowl, on a tall plain stem and domed and folded foot,  $6\frac{1}{4}$ in. ; a Goblet on facet-cut stem,  $6\frac{1}{4}$ in. ; two Firing Glasses ; and two other Wine Glasses 6

159 A WINE GLASS with bell bowl, on an opaque-twist stem,  $6\frac{5}{8}$ in. ; a Firing Glass,  $4\frac{3}{4}$ in. ; two Cordial Glasses ; and two other Wine Glasses, all on opaque-twist stems 6

160 A CHAMPAGNE GLASS with double ogee lipped bowl, on a short Silesian stem and domed and folded foot,  $6\frac{1}{2}$ in. ; and a cut Sweetmeat Glass with dentate rim, ornamented with convex diamonds and supported on a faceted and knopped stem,  $5\frac{7}{8}$ in. 2

161 RUMMERS. A square-base Rummer cut with flutes, 6in. ; another pair of barrel shape, on knopped stems,  $5\frac{1}{4}$ in. ; another, similar but smaller ; and twenty-three various Rummers and Goblets 27

162 A PAIR OF DECANTERS, engraved with hops and barley, probably Cork, 8in. ; a cut barrel Spirit Decanter,  $7\frac{3}{4}$ in. ; a Jelly Stand on Silesian stem, 7in. ; a cut Tumbler, 4in. ; a Candlestick with vase-shaped stem and square base,  $8\frac{3}{4}$ in. ; and thirty other various small Glasses 39

163 A HONEY JAR, of vase shape, cut with flutes and supported on a square base,  $9\frac{1}{4}$ in. ; another, without cover,  $6\frac{3}{8}$ in. ; a pair of quadrangular Spirit Decanters cut with diamonds and stars,  $9\frac{3}{4}$ in. ; and three other Pieces 10

164 A PAIR OF BUTTER COOLERS, covers and stands, cut with convex diamonds and prisms ; a canoe Piggin,  $8\frac{1}{4}$ in. ; and a German Tankard,  $6\frac{5}{8}$ in. 8

165 A CUT CELERY GLASS, of thistle shape, ornamented with a band of small diamonds and wide flutes on a circular star-cut base, 8in. ; a cut Cremier, cover and stand ; and six other pieces 10

166 COLOURED. A Bristol blue Cream Jug ; a lipped blue Basin, 5in. ; a Measure ; a Cream Jug ; and a Mug ; all with blue rims ; two plain Cream Jugs ; a moulded Bonnet Glass ; and a cut Cream Jug 9

167 AMERICANA. A rare Washington Flask of pale green tinted glass with a bust portrait of Washington moulded in relief in profile to dexter and inscribed " THE FATHER OF HIS COUNTRY ", the reverse with a bust portrait in uniform inscribed " GEN. TAYLOR NEVER SURRENDERS ", 8 $\frac{1}{2}$ in., *impressed Dyottville Glass Works, Philad.a.*

\*\* Stephen van Rensselaer illustrates in " Early American Bottles and Flasks ", a very similar Bottle on pl. 2, fig. 6.

168 A CUT SUGAR BASIN, ornamented with small diamonds and fan cutting, on a short knopped stem and circular foot, 6in. ; a cut Honey Jar and Cover, 9in. ; a cut Water Jug ; and a moulded turnover Bowl, 11in. 5

169 A PAIR OF OVAL DISHES, heavily cut with spiral leaves and medallions of small diamonds, 9 $\frac{3}{4}$ in. ; another, larger of the same pattern, 12in. ; a cut Bowl, 5in. ; and a moulded circular Butter Cooler, cover and stand 7

170 A CUT PIGGIN, of circular shape, with strawberry diamonds and fan cut handles, 5 $\frac{1}{2}$ in. ; a cut Fruit Bowl ornamented with small diamonds, 10in. ; a cut Sweetmeat on collar knopped stem with unusual cabochon diamond cutting, 5 $\frac{3}{4}$ in. ; and a cut Water Jug, 6 $\frac{3}{4}$ in. 4

171 A PAIR OF IRISH HONEY JARS AND COVERS, with turnover rims ornamented with bands of small diamonds and flutes, 6 $\frac{7}{8}$ in. ; another, smaller, 6 $\frac{1}{4}$ in. ; and two good oval Dishes, 12in. and 10 $\frac{1}{4}$ in. 8

172 AN IRISH KETTLE RUM BOWL, cut round the upper rim with diamonds and short flutes, the body with printies, supported on a knopped stem and domed foot terminating in a square base, 8 $\frac{3}{4}$ in.

173 AN IRISH TURNOVER BOWL, cut with short and long alternate flutes, the body with a double band of printies, supported on a bobbin knopped stem and domed foot on square base, 8in. high, 9 $\frac{3}{4}$ in. wide

174 THE COMPANION BOWL, of similar size and decoration, and of very similar resonant tone

## SECOND DAY'S SALE

Friday, July 9th, 1937

### The Property of Miss Patricia Hamilton

#### ENGLISH PORCELAIN AND POTTERY

175 A pair of Rockingham Figures of a Boy and Girl, emblematic of Spring and Autumn,  $6\frac{3}{4}$  in. ; a Group of a Girl and a dog,  $8\frac{1}{2}$  in. ; a Figure of a Girl with a vase of flowers,  $5\frac{3}{4}$  in. ; two figures of Poodles ; and one of a Lamb 7

176 A Swansea small Vase painted with pink roses and with gilt handle, 3 in. ; two miniature Jugs painted with flowers ; a miniature Mug ; a Cup and Saucer ; a miniature Crown Derby Teapot and Cover ; and a Rockingham Perfume Burner in the form of a cottage,  $5\frac{1}{2}$  in. 9

177 A pair of Staffordshire Vases painted with views and encrusted with flowers,  $10\frac{3}{4}$  in. ; and another pair painted with flowers in white reserved panels on a pale blue ground,  $10\frac{3}{4}$  in. 4

178 A Liverpool Mug of baluster form, transfer printed with the rescue of Anchises from Troy, in a scrolled cartouche and with butterflies,  $5\frac{3}{4}$  in. ; and a Worcester cylindrical Mug transfer printed with a portrait of the King of Prussia, Fame and a military trophy, signed with rebus of Richard Holdship, Worcester,  $4\frac{1}{2}$  in. 2

179 A pair of Chelsea leaf Dishes, painted with fruit, flowers and insects,  $10\frac{3}{4}$  in., gold anchor marks ; and a circular Dish with similar decoration and fluted rim,  $9\frac{1}{2}$  in. diam., red anchor mark 3

180 A pair of Chelsea Vases of scroll form, painted with river scenes, figures and boats, with modelled foliage borders,  $8\frac{1}{2}$  in. high 2

181 Three Chelsea kneeling Figures of Cupid on scroll bases, 6 in. ; a Derby seated Figure of a Girl on a circular base,  $5\frac{3}{4}$  in. ; a Jug, printed in colours with arms and supporters,  $5\frac{1}{2}$  in. ; and a Chinese Bowl enamelled with figures in panels, 9 in. ; Ch'ien Lung 6

182 A pair of Chelsea Figures of a Youth and Girl standing before may trees holding a cock and hen, on scroll bases,  $10\frac{3}{4}$  in. high, gold anchor marks 2

183 A Chelsea-Derby Figure of a Minerva holding a shield, an owl and books at her side,  $11\frac{3}{4}$  in.

184 PEG WOFFINGTON. A rare early Bow Figure of Peg Woffington, in white, wearing a frilled cap and holding fruit in her apron, on a shaped base encrusted with flowers,  $8\frac{1}{2}$  in. high; from a Kändlar model of one of Bouchardon's *Cris de Paris*  
\*\* A similar figure in colours is illustrated in Hurlbutt's "Bow Porcelain", pl. 35, fig. b.

185 A Leeds cream ware Figure of a Girl, leaning on a pedestal, 9 in.; a Staffordshire Figure of a Man sacrificing a goat, 8 in.; and three other figures, St. Sebastian, Faith and Grief 5

186 A Staffordshire Group of a boy and girl, seated on rocks, holding a trowel and a rake, on square base,  $10\frac{1}{2}$  in.; a Group of a Widow, on square base,  $10\frac{1}{2}$  in.; a Group of two Boys, Friendship,  $6\frac{1}{2}$  in.; and a Bust of a Boy, on green and red pedestal, 7 in. 4

187 A Staffordshire Group, The Music Lesson, on square base, 7 in.; a white Figure of a Girl, Bird's Nest, by Salt, 6 in.; four other small Figures of Children; and two of a Sheep and Ram 8

188 A Pratt Jug, modelled with portraits of George II, Queen Caroline and Frederick, Prince of Wales, the reverse with a portrait of Admiral Vernon in panels, the ground with bold acanthus foliage,  $7\frac{1}{2}$  in.; and another, modelled with "Sportive Innocence" and "Mischievous Sport", in heart-shaped panels, 6 in. 2

188A A Staffordshire Jug, painted with agricultural implements in colours,  $5\frac{3}{4}$  in.; another, with a portrait of Queen Caroline and a subject relating to the proposed divorce,  $4\frac{1}{2}$  in.; another Jug; and a Staffordshire miniature Dinner Service, painted with landscapes, 27 pieces 30

189 A Bristol pottery Mug, commemorating the Peace of Amiens, March 27, 1802, a view of the pot works in the background, inscribed "Bristol Pottery",  $4\frac{1}{4}$  in.

190 A Staffordshire silver resist lustre Jug, decorated with flowers, 5 $\frac{3}{4}$ in.; a Mug, painted with Faith, Hope and Britannia, 4 $\frac{1}{2}$ in.; a white salt-glaze cylindrical Mug, 3 $\frac{1}{2}$ in.; a hexagonal Butter Dish with moulded basket patterns, 5in.; and a slip-ware Loving Cup, decorated with wavy lines and dots, and with initials "E.S.S.", 5in. 5

---

### Other Properties

---

#### ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

191 A Bristol Delft rectangular Inkstand, with a well in the centre and holes at each corner for pens, the front painted with the privateer "*Mayflower*", in blue heightened with red, the back with inscription "*Success to the May flower 1766*" within a floral border, and the sides with sprays and insects, the base painted in red with the name of the master "*Capn. Gileat*", 3 $\frac{1}{2}$ in.

192 A Staffordshire Hound Head Drinking Cup with brown markings, light muzzle, the neck with a brown rim, 5 $\frac{1}{2}$ in.

193 A Swiss Pottery Money Box, in the form of a human head with caricatured features, in brilliant green, orange and black glazes, the aperture for the money at the top, 7 $\frac{1}{2}$ in. high

194 A pair of Faenza majolica Drug Jars, painted in polychrome with scroll labels and coats-of-arms, surmounted by the date 1556, within laurel wreaths, the reverses with the mark of the monastery for which they were made, one bearing a serpentine mark on the base, 8 $\frac{1}{4}$ in. high 2

195 An Urbino Plaque—The Virgin and Child, with a background of a landscape and buildings, 9 $\frac{1}{4}$ in. by 7in., in heavy gilt frame; and a Chinese wood Plaque, pierced and carved with figures under a tree, 15in. by 24 $\frac{1}{2}$ in. 2

196 A PAIR OF FINE MEISSEN DISHES of circular shape, with octafoil sides having gilt perforated rims, the centres painted with flowers, birds and insects within moulded floral borders, the sides similarly moulded and painted with vignettes of landscapes, river and quay scenes within blue, puce, red and green cartouches in the manner of Herold, 13 $\frac{1}{2}$ in. 2

197 A MEISSEN FIGURE of an Eastern Musician in puce coat, gold and black flowered vest and turquoise breeches wearing a white turban and holding a mandarin under his left arm, 7in.

198 A Meissen Dinner Service, painted with flowers and insects, and with gilt borders, comprising :—a soup tureen, cover and stand, three vegetable dishes and covers, two sauce boats, six meat dishes in sizes, a fish dish, twelve soup plates, thirty-six meat plates and twelve pudding plates 78

199 A DERBY FIGURE called King Lear, wearing a green cloak over a puce tunic, standing on a rococo scroll base with a broken sword and orb at his feet, 10 $\frac{1}{4}$ in. (cf. *Rackham, Schreiber*, 287)

200 A RARE WROTHAM TYG of cylindrical form, with slightly flared mouth and four double-loop handles ornamented with dots and medallion ornament in white slip on a brown ground with the initials and date "GR 1654", divided by applied panels of lions and Prince of Wales plumes, 6 $\frac{1}{2}$ in.

\*\* See "English Pottery" by Rackham and Read, Glaisher's appendix, pp. 135 and 136, the initials are probably those of the potter George Richardson, these appear at least twelve times between the years 1642 and 1675.

201 A pair of Worcester Dishes of heart shape, finely painted with fruit, flowers and vegetables in colours within plain gilt rims, 11 $\frac{1}{2}$ in. ; *Wall period* 2

202 A set of three Worcester leaf Dishes with rustic handles, painted with fruit and butterflies and other insects in colours on a white ground with green-edged borders, 9in. 3

203 A well-painted Swansea double-handled Vase with puce neck and white body, decorated with two reserved panels of baskets of flowers on marble tables in the manner of Morris, supported on a square base, 11 $\frac{1}{2}$ in.

204 A Swansea porcelain circular Plaque, painted with tulips, roses and other flowers, framed, 7in. ; another, larger, with a bouquet of flowers, 8in. ; a Figure of a Man in Eastern costume, on rectangular gilt base, 6 $\frac{3}{4}$ in. ; and a Cream Jug and Bowl with pink lustre decoration 5

205 A set of three Mason's ironstone Bowls painted with an attractive bird and flower design in pseudo Oriental style in shades of red, blue, green and yellow enriched with gold,  $14\frac{1}{2}$  in. ; *mark in blue* 3

206 A PAIR OF CHELSEA LEAF SAUCE BOATS AND STANDS, with crinkled edges, painted with flowers and with brown rims ; *one with red anchor mark, the sauce boats 4 in., the stands 9\frac{1}{2} in.* ; and a Chelsea oblong Basket, painted with flowers and the exterior with insects on modelled basket ground, the shaped scroll borders with pierced trellis panels and with two pierced shell handles ; *red anchor mark, 11 in. wide* 5

207 A Derby modelled leaf Sauce Boat, painted with flowers, branch handle,  $4\frac{3}{4}$  in. high ; and a Worcester Teapot and Cover, with a band of gilt foliage ornament, 6 in. high 3

208 An old Worcester miniature part Tea Service, painted with peony plants, bamboo and rocks, in the Chinese style in blue, comprising :—a Teapot and Cover, a Milk Jug, five Cups and six Saucers 14

209 A Spode Tea and Coffee Service, painted in the Oriental taste in black and gold, comprising :—nine Tea-cups, four Coffee Cups, ten Saucers, two Bread and Butter Plates, a Slop Basin, a Sugar Basin and Cover, and a Teapot, Cover and Stand 31

210 A Coalport Tea Service, entirely gilt with meandering branches and leaf scrolls, comprising :—a Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, two Cake Dishes and six Cups and Saucers 20

211 A Worcester blue and white Teapot and Cover, a Slop Basin, two Cups and Saucers ; a Lowestoft Tea Caddy, painted in underglaze blue ; a Newhall Teapot of silver pattern, painted in “famille rose” enamels with flowers ; and a Staffordshire Child's Tea Service, printed in blue, of sixteen pieces 27

212 A richly decorated part Spode Tea Service, with a Japan pattern in blue, red and gold, comprising :—a Sugar Basin, a Cake Dish, six Plates, six Cups and nine Saucers 23

212A A Chamberlain's Worcester part Tea and Coffee Service, gilt with flower sprays, foliage and borders of entwined ornament, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, six Tea-cups, six Coffee Cups, and six Saucers 27

---

**The Property of Harold B. Bompas, Esq.,**  
121 Westbourne Terrace, W.

---

213 A silver resist lustre Jug with birds and flowers,  $5\frac{1}{4}$  in. ; a pair of Chelsea porcelain Dishes, painted with flowers and with crinkled brown-edged rims, 13 in. ; red anchor period ; a Newcastle yellow ground Beaker ; and two other pieces 6

214 An attractive Liverpool canary ground Tea Service, printed in red with pastoral and domestic scenes with a mother and child, comprising :—Teapot and Cover, Milk Jug, Slop Basin, two Sugar Basins and Covers, eight Cups and eight Saucers ; also two small Coffee Cans 26

215 A Newcastle canary and silver lustre Jug, printed with pastoral scenes ; two other Jugs ; a Teapot ; a Basin ; a yellow Jug, printed in red with " Peace " and " Plenty " ; and three Flower Holders 9

216 Two blue and white Delft Tobacco Jars, with typical Red Indian decoration and with labels " Rappee " and " Macuba " ; and three rare red decorated Jars with labels " Rosegeur, " " Rappe " and " St. Omer, " 11 in. ; brass covers 10

WORKS OF ART

217 A pair of English enamel Candlesticks, painted with flowers in colours and with turquoise panels gilt with flowers,  $10\frac{3}{4}$  in. ; and another taller pair,  $12\frac{1}{2}$  in. 4

218 A blue enamel Etui Case painted with birds in reserved panels, 4 in. ; a Snuffbox with perforated floral lid ; another, smaller ; and twelve other Bilston Patch and Snuffboxes 15

219 A cylindrical enamel Needlecase ; three enamel Snuffboxes ; a porcelain Snuffbox ; and six other Snuffboxes in tortoiseshell, Vernis Martin and porcelain 11

220 A good Staffordshire pottery Dog's Head Cup or Rhyton, with brown and black markings,  $4\frac{1}{2}$  in. ; two circular ivory Snuffboxes ; two ivory Toothpick Cases ; and mother-o'-pearl Notebook Case ; and a Card Case 7

221 A piqué blond tortoiseshell circular Snuffbox ; a piqué tortoiseshell Shuttle Box ; three other Boxes with agate decorations ; a Vernis Martin Needlecase ; a shagreen fitted instrument Case ; two Watch Covers ; a Spy Glass Case ; and a Needlecase 11

222 A Knife and Fork with agate handles, in fish-skin case ; another single Knife in fish-skin case ; a Snuffbox ; a Spectacle Case ; and an oblong Case ; all of the same grey-tone skin 5

223 A shagreen Instrument Case fitted with Geometric Instruments ; a travelling Pen Case and Inkstand ; an Etui ; a Notebook ; and three other pieces 7

224 A shagreen Scent Bottle Case ; another ; an Etui, fitted ; a sword-fish Scent Flacon ; a gold Thimble with initials "G.C." and acorns in relief ; and another Thimble 6

225 A Derbyshire fluorspar Goblet with fine dark veining on a baluster stem ; a blond Bowl with red veining ; and a small amethyst coloured Saucer 3

226 A bluejohn Goblet with a streaked blond bowl, on a dark stem and domed foot,  $5\frac{1}{4}$  in. ; and another, slightly smaller, but very similar,  $5\frac{1}{2}$  in. 2

227 An interesting carved wood Figure of Diana with a hound at her feet, in flowing robes with traces of colour and gilding,  $16\frac{1}{2}$  in. ; *perhaps English, 17th Century* ; and three small Flemish carved wood Panels from a casket with classical scenes in low relief, *16/17th Century* 4

228 A Dutch bell-metal Mortar and Pestle with double dolphin handles, inscribed " LOF GOTV VAN AL AO 1600 ",  $4\frac{1}{2}$  in. ; and an Italian 16th Century circular Plaque cast in relief with a classical subject,  $10\frac{1}{2}$  in. 3

229 An Italian 16th Century small bronze Mortar with four groups of mermen and mermaids cast in relief, 3in. ; and a bronze Lock Plate, 12½in., 16th Century 2

230 A pair of interesting Danish pottery Tiles, green glazed and decorated with bust portraits in relief of James I of England and Anne of Denmark, in a technique akin to the German stove tiles and our own Elizabethan tiles, 6½in. 2

231 An interesting Collection of seventeen Somersetshire Club Pole Heads in the form of croziers, shepherd's crooks, finials of baluster form, halberds, spears and spontoons ; all in brass, 12½in. to 7½in. 17

\*\* An interesting article by Sir S. Ponsonby Fane on this subject appeared in the *Connoisseur*, April, 1907, p. 256.

232 A good collection of lace Bobbins in wood and ivory, with various designs, with coloured beads and inscriptions and samples of narrow bands of lace, contained in six drawers in a fine burr-wood cabinet, 17in.

233 An Italian 14th Century Processional Cross Head, repoussé in copper, with Christ in Majesty, symbols of the Evangelists and a Crucifixion on the reverse, 15¼in. ; and another, painted Processional Cross Head with the Crucifixion, 19½in. ; *School of Giotto* ; glazed cases 2

234 An old English brass Tobacco Slot Machine, by *Rich Bridgewater*, of unusual oblong form, supported on four ball feet, 9½in.

235 Another, of similar construction, but slightly smaller, 9¼in.

236 Another of rare type, with two circular compartments and hoop handle at the waisted junction, with ivory handle spring catch, 11½in.

237 An 18th Century Norwegian moulding Plane, finely carved on the top, and with the date 1731, 7¾in. ; two carved Linen Smoothers ; and a Scandinavian Tankard carved in low relief round the base, 10in. 4

238 A Norwegian Linen Smoother with plain animal form handle, carved with geometric ornament, 28in. ; two Bowls with double horse-headed handles, 12in. and 17in. ; and two Tankards with domed tops, supported on animal feet and with lion thumb-pieces, 10in. 5

239 An 18th Century Scandinavian carved wood Yoke and Harness, boldly carved with foliate motifs, the yoke surmounted by a human figure between two lions and *with the date 1727* ; and a Wiltshire bronze Cattle Bell, *with the maker's initials "R.W."* 4

240 A NORSE CALENDAR STAFF with a grip handle with a division of the year into summer on one side and winter on the reverse, 31½in. ; another, somewhat similar, 31¼in. ; two others without handles, fully described in documents attached, 34in. and 31in. ; and another of hexagonal shape, 38½in., 18th Century 5

\*\* The first illustrated by H. F. Morland Simpson in "Scandinavian Calendars, Runic, etc.", p. 299.  
See also the Proceedings of the Society of the Antiquaries of Scotland ; and Archaeologia, vol. 31, p. 483 and vol. 41, p. 453.

241 AN IVORY SHIP MODEL of a Man-o'-War of the Nelson period, named "Le Guerier", mounted with three rows of guns and with finely carved poop, the cat walk painted in green and red, 19in., *French Prisoners' of War work*

242 An early 18th Century long Sampler worked in coloured silks and wools with horizontal latticed bands and checkered motifs in blue, green, gold and silver ; another, narrower, with figures of boys, foliate and geometric motifs ; and another with animals, birds and flower-heads, *last half of the 17th Century* 3

243 An attractive early 18th Century Sampler with three boys above bands of foliate motifs, including a large flower-head worked by Mary Wariour, 1714, *framed*, 18½in. ; an interesting Dutch Sampler with a variety of floral motifs and panels down the side, *late 17th Century* ; and an English Sampler with alphabet 3

## Other Properties

244 A Victorian Doll, in white satin and brocade dress, jewelled and sewn with beads, holding a posy of flowers in her right hand, wood stand and glass shade,  $8\frac{1}{4}$  in. high

245 An interesting 18th Century Iceland pollard oak Surgeon's Bowl with flat handle and short protruding lip spout, carved on the body within eight panels with animals, fish, human figures, an equestrian figure and dentate motifs coloured with brown, white, green and red pigmentation,  $11\frac{1}{4}$  in., *the base incised with symbolic motifs, the initials "HHS" and the date MDCCXXXVIII*

246 A Crucifix, the figure painted in oils, a skull at the foot of the cross, *probably Flemish School, 17th Century, 21 in. by 15 in.* ; in ebonised and glazed case

247 A pair of alabaster Plaques, the Crucifixion and the stoning of Stephen,  $4\frac{3}{4}$  in. by  $3\frac{3}{4}$  in. ; another alabaster Plaque, the Judgment of Solomon,  $4\frac{3}{4}$  in. by  $3\frac{3}{4}$  in. ; and another, Susannah and the Elders,  $3\frac{3}{4}$  in. by  $4\frac{3}{4}$  in. ; all in gilt gesso frames, *probably Malines, 16th Century* 4

248 A PAIR OF FRENCH 17TH CENTURY FIRE DOGS, surmounted by bronze and parcel gilt figures of cherubs riding on ormolu dolphins and supported on tripod bronze bases and terminating in ormolu stands,  $17\frac{1}{4}$  in.

249 A bronze Bust of a Boy, *by Derwent Wood, R.A., signed*, well cast, with short hair and head turned slightly to his right, on shaped green marble plinth,  $14\frac{1}{2}$  in.

250 A marble Bust of a young Girl, *by F. W. Pomeroy, R.A., 1920, signed*, she is depicted full face, with hair reaching to her shoulders tied on one side by a ribbon, on shaped socle and rectangular marble plinth,  $19\frac{1}{2}$  in.

## PEWTER

251 A pair of pewter Plates with flat rims, *by Richard Going, 9 $\frac{1}{4}$  in.* ; another pair, with initials and date 1761,  $9\frac{1}{4}$  in. ; four others with flat rims ; and four with moulded rims ; *some with London marks*

252 Thirteen pewter Plates with flat rims ; *some with London marks, 9½in. to 9¾in.* ; and a Tankard 14

253 A pewter Alms Dish with flat rim ; *London mark, 15in.* ; and three circular Dishes with flat rims ; *two with London marks, 12in. to 13½in.* 4

254 Two circular Dishes with moulded rims,  $16\frac{3}{4}$ in. and  $18\frac{1}{4}$ in. ; and two others with flat rims ; *London marks, 15in.* 4

255 A pewter circular Dish with moulded rim, the base with initials and date 1740,  $18\frac{1}{2}$ in. ; another with flat rim, engraved with a crest,  $17\frac{1}{2}$ in. ; another circular Dish with flat rim, 18in. ; and one with moulded rim, 15in. 4

256 A pewter circular Dish, with moulded rim, *by Ed. Gregory, Bristol, 18¼in.* ; and another, with similar rim,  $20\frac{1}{4}$ in. 2

257 A pewter large circular Dish with reeded rim, *17th Century, 18¼in.* ; and another, with moulded rim, *18th Century, 18¼in.* 2

258 A German pewter standing Guild Cup and Cover of baluster form, with two bands of lions' masks in relief, the cylindrical centre engraved with names and date 1764, on baluster stem and reeded foot, the cover surmounted by a double-headed eagle, supporting a shield engraved with a pair of shears, probably referring to a Guild of Tailors,  $21in. high$  2

259 A pewter Masonic Sign, pierced and engraved with emblems and lion supporters, within a crowned laurel wreath, dated 1799, *German* ; a brass and iron Footman, pierced with Masonic emblems,  $11\frac{1}{2}$ in. wide ; a marble Ornament carved and inlaid with Masonic emblems, dated 1796 ; and wood stand ; and a boxwood Mould, decorated with similar emblems

260 A Continental pewter Coffee Pot, engraved with flowers, the cover with acorn finial,  $11\frac{1}{2}$ in. high ; two others, spirally fluted ; a small Flagon with ball billet ; two copper Jugs ; and six other pieces 12

## The Property of Miss Lushington

---

### OLD ENGLISH FURNITURE, ETC.

261 A Regency circular centre Table in calamander wood, the top banded at the edge and with stringing and other motifs in brass, on central stem raised on a shaped triangular support and scrolled gilt metal feet, *4ft. diam.*

262 A Sheraton satinwood Lady's Secretaire, with superstructure with shelf and three small drawers, one drawer in the frieze, raised on four tapered inlaid legs united by a shaped platform, *1ft. 7in. wide*

263 A Regency Card Table in calamander wood, the folding top banded with ebony and with stringing and other motifs in brass inlay, on four turned baluster supports springing from a platform raised on four inlaid legs of swept outline, *3ft. wide*

264 A Screen in two folds, the oak frame enclosing panels of 18th Century Spanish leather embossed and painted with scrolls, flowers and foliage on a gold diapered ground, *each panel 2ft. 3in. wide, 3ft. 4in. high*; and a circular satinwood Showcase with glass top, on slender shaped legs, *1ft. 5½in. diam.*

265 A Regency calamander wood Sofa Table, the rectangular top banded and with stringing and other motifs in brass inlay, on shaped and carved biped supports, united by an arched stretcher, *3ft. 5in. wide*

---

## The Property of a Collector

---

266 A set of six single Regency Chairs, in rosewood, each with the uprights to the back braced by two horizontal rails carved with gadrooning and decorated with brass inlay, each fitted with a loose seat raised on tapered legs of concave outline 6

267 A set of three Chippendale walnut Single Chairs, each with arcaded top rail united to the shoe by a pierced splat, the loose upholstered seat raised on chamfered legs united by plain stretchers; and another pair, very similar 5

268 A George I mahogany toilet Mirror, the old bevelled plate contained in a moulded frame within a carved border supported between tapered uprights springing from a plateau, three drawers in the concave frieze, on-moulded bracket feet, 1ft. 5in. wide

269 A SET OF FOUR CHIPPENDALE CHAIRS, comprising :—one Arm and three Side Chairs, each with a shaped top rail supported by a wide vase-shaped splat, pierced and interlaced, the upholstered seats raised on slightly chamfered legs united by plain stretchers, *a small divergence in the splats of two of the chairs* 4

270 A Chippendale pearwood Chair, the shaped top rail braced by an elaborately pierced and interlaced splat, the loose seat supported on fluted and chamfered legs ; a Georgian Armchair in fruitwood, with solid shaped splats, the upholstered seat raised on cabriole legs ; and a mahogany Stool of 18th Century design, the serpentine upholstered seat raised on slender cabriole legs, carved above and terminating in scroll feet, 1ft. 10in. wide

271 A 17th Century oak Chest with panelled top, the front panelled and with a nulled frieze, on rectangular feet, 4ft. 4in. wide

---

### Other Properties

---

272 A Lantern Clock, in brass case, pierced at the top with dolphins and foliage, the dial engraved with flower branches, *by Aynsworth, Westminster, 13½in. high* ; and bracket 2

273 An ormolu Mantel Clock ; and a pair of Candelabra for three lights, the clock surmounted by a vase, the candelabra in the form of quivers of arrows, on white marble bases, *the clock 15½in., the candelabra 14in.* 3

274 A large oblong Cloisonné Scroll Stand (*kiyoyoku*), decorated with hawks within floral borders and raised on four cabriole legs, ornamented with flowers and dragons on a green ground, 28in. wide

\* \* Illustrated by Bowes in "Japanese Enamels", pl. 18, no. 184.

275 Two mahogany Knife Boxes of Sheraton design, of urn shape, the case of each decorated with satinwood stringing, and with carved finial, on square moulded base and metal bun feet, 2ft. 4in. high and 2ft. 3in. high respectively

276 A walnut Stool of George II design, the seat upholstered in dark green velvet, the frieze of shaped outline carved with foliage scrolls and a central ornament, raised on cabriole legs hipped on to the seat rail, carved on the knees with satyr masks and finishing in paw feet, *2ft. 3in. wide*

277 A WALNUT CABINET, the upper part fitted with a cupboard enclosed by a pair of panelled doors beneath an ogee moulded cornice, the lower portion having three long drawers, resting on bracket feet, the whole with rectilinear cross-cut banding, *3ft. 9in. wide, 6ft. 6in. high*

278 A Georgian mahogany oval folding Dining Table, with two flaps, on club legs, *3ft. 7in. wide*

279 A Georgian mahogany Breakfast Table with figured oval top reeded at the edge, raised on a turned stem and tripod support, *4ft. 8in. wide*

280 A pair of Continental brass Firedogs, formed as finials of shaped outline and fluted, the tops and triangular bases decorated with female masks, on scrolled supports, *each 1ft. 8in. high*

281 A Sheraton mahogany Writing Table, the top covered in black leather, the edge moulded, three drawers in the frieze, on square tapered legs, *3ft. 10in. wide*

282 An old English oak Dresser, with superstructure fitted with a shaped cornice and three shelves, the lower portion with two drawers and a cupboard with shelf, enclosed by two doors with arcaded panels, *6ft. 6in. high, 4ft. 7in. wide*

283 A Regency mahogany Writing Table, the top covered in black leather, two drawers in the frieze raised at either end on columnar supports, springing from bases united by a stretcher and each raised on two feet, *4ft. wide*

284 A GEORGIAN MAHOGANY BUREAU-BOOKCASE, the upper portion with moulded dentil cornice and two adjustable shelves enclosed by architecturally panelled glazed doors, the lower portion with well fitted bureau and four long graduated drawers below, on bracket feet, *7ft. 3in. high, 4ft. wide*

285 An early 18th Century marquetry Bureau-Bookcase, the super-structure with moulded cornice, the interior fitted with two shelves and enclosed by doors veneered with walnut and decorated with marquetry reserves, the fitted secretaire enclosed by a fall-front, decorated with a fine floral marquetry band, three long and two short drawers below, the drawer fronts similarly decorated, on bracket feet, 2ft. 10in. wide, 6ft. 3in. high

286 An old oak Chest of three long and two short drawers, the drawer fronts geometrically panelled, on bracket feet, 3ft. 1in. wide

287 A Jacobean oak Elbow Chair, the panelled back carved with paterae within strapwork borders, with leafage between, surmounted by a band of linked oval panels, the sides with initials "M.L." and the frieze carved with arcading, on turned legs and plain stretcher

288 A Jacobean oak Coffer, the front with three panels, carved with rosettes within strapwork, and with borders of guilloche pattern, on short legs, 3ft. 11in.

289 An old English oak Casket, the front carved with name and date "*Ruth Allen 1716*", the sides with tulip-shaped motifs, flower-heads and scrolls, 20 $\frac{1}{4}$ in. wide

290 A pair of Stuart walnut Chairs, the high backs pierced and carved at the tops with foliage flanked by "C" scrolls and supported by baluster side columns, on baluster legs and stretchers, and with cane seats and back panels

291 A Georgian mahogany Dining Table in three parts, with semi-circular ends, on three columns and reeded tripod supports, and two extra leaves, 9ft. 4in.

292 A mahogany Single Chair of Chippendale design, with riband pattern back, the serpentine-fronted seat covered in velvet, the underframing carved with cabochon, and raised on cabriole legs terminating in volute feet

293 A set of six Single and two Arm mahogany Chairs of Hepplewhite design, the shield-shaped backs with pierced and interlaced centre splats, carved with rosettes, on moulded square tapered legs, the seats covered with crimson plush

294 A Georgian Supper Table, the circular top with moulded and scalloped border, on baluster column and tripod support, 2ft. 7in.

295 A Georgian mahogany circular Table, on baluster column with spiral fluting, and tripod support, 2ft. 3in. ; and a Sheraton Knife Box, with shaped front and inlaid borders, 15in. 2

296 A Sheraton mahogany Breakfast Table with circular top, banded with satinwood and inlaid with ebony lines, on short column and quadruple support, 4ft.

298 A mahogany Chest of Chippendale design, the straight front fitted with two short and three long drawers, the corners canted and decorated with cut-card carving, on moulded bracket feet, 3ft. 5in. wide

299 A set of three Hepplewhite mahogany Side Chairs, each with the arcaded top rail united to the shoe by a pierced splat, fluted and carved with honeysuckle ornament, Prince of Wales' feathers and flower-heads, the upholstered seats on square fluted legs united by plain stretchers 3

300 A rosewood Showcase of Louis XVI design, the interior fitted with three shelves enclosed by a door with serpentine glazed panel, the convex sides also glazed, the whole decorated with ormolu mounts, on shaped legs, 5ft. 7in. high, 2ft. 7in. wide

301 A kingwood China Cabinet of Louis XV design, fitted with glass shelves, enclosed by a door, the lower part mounted with Vernis Martin panels, painted with subjects after Watteau, and with chased ormolu mounts, 6ft. 2in. high, 4ft. wide

302 Another, somewhat similar, 6ft. 6in. high, 3ft. 5in. wide

303 A Georgian mahogany Dining Table with gate-leg action, the rectangular top moulded at the edge and raised on cabriole legs, terminating in club feet, 5ft. 6in. long, 4ft. wide

304 A Regency mahogany Washstand with rising top, fitted with sliding mirror, the front with drawers and cupboards, on square tapering legs ; and a set of blue and white Spode Toilet Ware, 3ft. 4in. wide

305 A Georgian mahogany Secretaire-bookcase with moulded cornice and two cupboards, each with three adjustable shelves enclosed by glazed doors with geometrical astragals to the upper portion, a fitted secretaire below, the drawer front decorated with stringing in satinwood, and three graduated long drawers below, on splayed feet, 7ft. 11in. high. 4ft. 4in. wide

306 A Georgian mahogany Secretaire-bookcase, the upper portion with moulded cornice and having a cupboard with three adjustable shelves, enclosed by glazed doors with astragals of ogee outline, the lower portion with the secretaire above two panelled doors, with circular central medallions enclosing three long drawers, on splayed feet, 7ft. 6in. high, 3ft. 10in. wide

307 A SHERATON SECRETAIRE-BOOKCASE in mahogany, of good colour, the upper portion with moulded cornice and two cupboards with adjustable shelves, enclosed by glazed doors with architectural astragals, well fitted secretaire below and a cupboard enclosed by two doors, the whole decorated with stringing in satinwood, on slender splayed feet, 7ft. 4in. high. 4ft. wide

308 A Georgian walnut Secretaire-bookcase, the upper portion with dentil cornice and two fielded doors enclosing two adjustable shelves, well fitted secretaire below and three long graduated drawers, decorated with banding, raised on shaped bracket feet, 6ft. 8in. high, 4ft. 1in. wide

309 A Sheraton mahogany Bookcase of small size, the upper portion with a flaring cornice and a cupboard with three adjustable shelves enclosed by a glazed door with architectural astragals, the lower portion with a fielded door enclosing adjustable shelves and raised on splayed feet, 7ft. 1in. high, 2ft. 3in. wide

310 A SHERATON MAHOGANY BOOKCASE, of fine colour, the upper portion with dentil and pear-drop cornice and three adjustable shelves, enclosed by two glazed doors with geometrical astragals, a cupboard below enclosed by two fielded doors, raised on plinth, 6ft. 8in. high, 3ft. 7in. wide

311 A Sheraton mahogany Secretaire-bookcase, the upper portion with dentil and pear-drop cornice and two cupboards, each with four adjustable shelves, the lower portion enclosed by two panelled doors and fitted with a pull-out secretaire with shelves below, on plinth, 7ft. 9in. high, 4ft. 3in. wide

312 A Georgian mahogany Bookcase, the upper portion with shaped cornice reeded at the edge and with a central oval medallion, a cupboard below with shelves enclosed by two glazed doors with rectangular reeded astragals, the lower portion bowed and fitted with a cupboard enclosed by two panelled doors, on bracket feet, *6ft. 10in. high, 3ft. 10in. wide*

313 A set of eight Regency rosewood Chairs, one with arms, the back of each with two horizontal rails, the top one gadrooned and decorated with floral inlay in brass, the lower with two small medallions similarly decorated, the caned seats raised on legs of concave outline 8

314 A walnut Dressing Table of early 18th Century design, the top decorated with oyster veneer and stringing in various woods, the frieze of shaped outline with beaded edge, fitted with three drawers, raised on cabriole legs terminating in club feet, *3ft. 3in. wide*

314A A mahogany Roulette Table of Sheraton design, the folding top fitted as a card table with wells, a compartment under fitted with a roulette wheel, etc., the frieze banded with satinwood, on square tapering inlaid legs, *3ft. 1in. wide*

---

**The Property of the Right Rev. Bishop Greig**  
*late of Farnham Castle, Surrey*

---

315 An old English oak Screen in three folds, each fold consisting of seven panels, carved with flower-heads in lozenge-shaped reserves enclosed by acorns and oak leaves, the stiles carved with guilloche motifs and the top with arcading, *each fold 5ft. 9in. high, 2ft. 3in. wide*

316 A REGENCY BUREAU-BOOKCASE in mahogany, the upper portion with slightly arcaded cornice decorated with geometrical stringing in ebonised wood and metal lion masks, the interior with three adjustable shelves enclosed by glazed doors with latticed astragals, the lower portion with pull-out secretaire fitted in satinwood, and a cupboard with sliding trays enclosed by fielded doors, on splayed bracket feet, *7ft. 5in. high, 4ft. wide*

317 A mahogany Sideboard of Sheraton design, with break front, the edge with banding of a lattice design, one large drawer in the frieze flanked by a cellarette and a cupboard and small drawer, raised on square tapering inlaid legs, 5ft. 10in. wide

318 A 17th Century oak Court Cupboard with overhanging cornice, with pendant finials at the corners and carved with arcading, the upper portion with a cupboard enclosed by two doors, the stiles carved with a guilloche motif, the lower portion with a cupboard enclosed by two panelled doors, on bun feet, 5ft. 8in. high, 4ft. 9in. wide

---

**The Property of the late Dr. G. F. Cross,**

*Tower House, Downham Market, Norfolk*

---

319 A Chippendale mahogany Card Table of good colour, the folding top of serpentine outline above a plain frieze raised on chamfered legs, 3ft. wide

320 A set of six Regency mahogany Chairs, the back of each with spirally turned top rail and a central panel with brass inlay, the caned seats raised on legs of concave outline 6

321 A George II walnut Reading Chair, the shaped top rail supported by two pierced splats and three turned balusters, the loose rush seat raised on chamfered legs united by an "X" stretcher; and a Sheraton mahogany Corner Washstand in three tiers, fitted with small drawers, on splayed feet, 4ft. 6in. high 2

322 A Sheraton mahogany Side Table of semi-circular shape, the frieze reeded at the edge, on chamfered legs, 3ft. 9in. wide; and an 18th Century mahogany Side Table with rectangular top, the frieze with moulded edge, raised on chamfered fluted legs, 3ft. wide

323 A Chippendale mahogany Side Table, the rectangular top moulded at the edge, two drawers in the frieze, raised on chamfered fluted legs, with pierced spandrels at the angles, 2ft. 9in. wide

Second Day

JUL 6 1937 Fri., 9th July, 1937

324 A Hepplewhite mahogany Armchair, the arcaded top rail supported by a pierced and interlaced splat carved with diminishing husk ornament, the arms of shaped outline, the dipped seat upholstered in leather and raised on chamfered legs united by plain stretchers

325 A Georgian mahogany Card Table of small size, the rectangular folding top moulded at the edge, plain frieze raised on chamfered legs, 2ft. 4in. wide

326 A Sheraton mahogany Settee, the rectangular back, arms and squab upholstered, the arms reeded at the ends and resting on reeded supports, the seat rail banded in ebonised wood and resting on square tapered legs, 6ft. wide

327 A Sheraton mahogany Card Table, the folding top reeded at the edge, above a frieze decorated with satinwood stringing, raised on square tapering inlaid legs and toes, 3ft. wide

328 A good 18th Century mahogany Chest, the rectangular top finely figured, banded and decorated round the edge with a herring-bone inlay in satinwood and rosewood, four graduated drawers in the front, raised on moulded base and shaped bracket feet, 3ft. wide

END OF SALE

SOTHEBY & CO.'S

SALE OF

JAPANESE AND CHINESE ART  
ENGLISH GLASS  
PORCELAIN, FURNITURE, ETC.

8th and 9th July, 1937

PRICES AND BUYERS' NAMES

LOT		£ s. d.	LOT		£ s. d.
1	Stark .. .	1 10 0	39	Williams, W. . .	15 0
2	Punnett .. .	1 10 0	40	Passed .. .	—
3	Punnett .. .	6 10 0	41	Natvig .. .	10 0
4	Furse .. .	1 0 0	42	Passed .. .	—
5	Passed .. .	—	43	Greer .. .	1 5 0
6	Passed .. .	—	44	Murakami .. .	1 10 0
7	Passed .. .	—	45	Greer .. .	10 0
8	Smith, R. J. .. .	1 0 0	46	Forbes .. .	10 0
9	Williams, W. .. .	2 0 0	47	Bickmore .. .	1 0 0
10	Passed .. .	—	48	Blaker .. .	1 0 0
11	Passed .. .	—	49	Elford .. .	1 0 0
12	Stark .. .	15 0	50	Cairns .. .	1 5 0
13	Murakami .. .	3 5 0	51	Hall, Sir D. .. .	5 10 0
14	Murakami .. .	10 0	52	Gilbert .. .	4 5 0
15	Williams, W. .. .	1 5 0	53	Gilbert .. .	1 0 0
16	Eadon .. .	1 5 0	54	Stark .. .	1 10 0
17	Eadon .. .	10 0	55	Cooper .. .	1 0 0
18	Murakami .. .	4 15 0	56	Hall, Sir D. .. .	1 5 0
19	Williams, W. .. .	3 5 0	57	Gilbert .. .	2 0 0
20	Cartwright .. .	15 0	58	Murakami .. .	5 0 0
21	Burney .. .	1 0 0	59	Murakami .. .	8 10 0
22	Eadon .. .	1 5 0	60	Murakami .. .	1 15 0
23	Fulwell .. .	10 0	61	Cooper .. .	3 5 0
24	Passed .. .	—	62	Gilbert .. .	2 0 0
25	Fulwell .. .	10 0	63	Passed .. .	—
26	Fulwell .. .	10 0	64	Bailey .. .	1 15 0
27	Fulwell .. .	10 0	65	Bailey .. .	1 10 0
28	Norton .. .	15 0	66	Cooper .. .	2 0 0
29	Murakami .. .	1 0 0	67	Murakami .. .	9 10 0
30	Murakami .. .	3 10 0	68	Gilbert .. .	5 0 0
31	Passed .. .	—	69	Passed .. .	—
32	Stark .. .	1 0 0	70	Murakami .. .	4 15 0
33	Cooper .. .	2 0 0	71	Stark .. .	10 0
34	Natvig .. .	1 5 0	72	Gilbert .. .	2 15 0
35	Winiwater .. .	10 0	73	Cooper .. .	10 0
36	Murakami .. .	10 0	74	Passed .. .	—
37	Murakami .. .	10 0	75	Robinson &	
38	Murakami .. .	10 0		Williams	1 0 0

LOT		£	s.	d.	LOT		£	s.	d.	
76	Bamford	..	10	0	130	Child	..	2	10	0
77	Bamford	..	15	0	131	Raven	..	4	10	0
78	Nash	..	10	0	132	Robinson &				
79	Baber	..	18	0		Williams	7	5	0	
80	Brownsword	..	1	0	133	Henn	..	6	0	0
81	Post	..	10	0	134	De Mare	..	6	0	0
82	Post	..	10	0	135	Drukker	..	11	0	0
83	Tajina	..	1	5	135A	Vandekar, E.	..	4	0	0
84	Dara	..	1	5	135B	Burgess	..	2	0	0
85	Garton	..	10	0	135C	Franck	..	5	10	0
86	Phelps	..	1	5	136	Williams, W.	..	9	10	0
87	Edwin	..	5	10	137	Henn	..	6	0	0
88	Blane	..	5	10	138	Robinson &				
89	Godwin	..	4	15		Williams	3	5	0	
90	Godwin	..	6	10	139	Robinson &				
91	Dara	..	1	0		Williams	5	10	0	
92	Dara	..	2	0	140	Wales Museum	..	2	15	0
93	Stark	..	1	15	141	Drukker	..	17	10	0
94	Dara	..	1	0	142	Campbell	..	3	5	0
95	Williams, W.	..	2	5	143	Campbell	..	4	5	0
96	Nott	..	4	5	144	Coles	..	3	5	0
97	Henn	..	1	15	145	Campbell	..	2	2	0
98	Nott	..	9	0	146	Power	..	4	10	0
99	Nott	..	8	0	147	Davis, Cecil	..	19	0	0
100	Nott	..	11	10	148	Maugham	..	20	0	0
101	Franck	..	8	0	148A	Delmosne	..	3	0	0
101A	Cairns	..	9	0	148B	Milner	..	6	10	0
102	Nott	..	8	0	149	Butler	..	2	10	0
103	Nott	..	19	0	150	Tunstill	..	4	5	0
104	Nott	..	16	0	151	Davis, Cecil	..	4	0	0
105	Nott	..	30	0	152	Henn	..	3	10	0
106	Collier	..	115	0	153	Delmosne	..	4	5	0
107	Sanford	..	5	10	154	Henn	..	2	2	0
108	Morrison	..	46	0	155	Davis, Cecil	..	1	10	0
109	Luzac	..	7	0	156	Burne	..	4	0	0
110	Blaker	..	3	10	157	Butler	..	1	10	0
111	Brice	..	2	5	158	Burne	..	4	15	0
112	Blane	..	2	10	159	Burne	..	3	15	0
113	Grimaldi	..	3	10	160	Peters	..	4	10	0
114	Henn	..	3	0	161	Cussen	..	6	5	0
115	Burney, S.	..	9	0	162	Henn	..	3	10	0
116	Williams, W.	..	1	15	163	Gold	..	3	5	0
117	Passed	..			164	Stedman	..	7	10	0
118	Murakami	..	10	0	165	Burne	..	3	0	0
119	Collier	..	9	10	166	Davis, Cecil	..	4	5	0
120	Moss	..	14	0	167	Proctor	..	2	10	0
121	Hussey	..	2	15	168	Davis, Cecil	..	4	10	0
122	Henn	..	2	15	169	Henn	..	4	0	0
123	Lambert	..	22	0	170	Burne	..	7	10	0
124	Sydney	..	1	10	171	Cussen	..	9	10	0
125	Vandekar, E.	..	9	10	172	Burne	..	6	5	0
126	Hancock	..	13	0	173	Davis, Cecil	..	10	0	0
127	Drukker	..	7	10	174	Davis, Cecil	..	10	0	0
128	Vandekar, J.	..	3	15	..					
129	Morton	..	4	4	0	First Day's Sale	..	£856	6	0

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
175	Henn ..	4	15	0	220	Butler ..	3	0	0
176	Raymont ..	5	0	0	221	Walter, C. G. ..	3	5	0
177	Gadsbury ..	3	5	0	222	Power ..	2	0	0
178	Tilley ..	3	15	0	223	Newton ..	3	5	0
179	Seymour ..	5	15	0	224	Walter, C. G. ..	2	0	0
180	Seymour ..	3	15	0	225	Butler ..	4	10	0
181	Henn ..	7	0	0	226	Boswell & Ward ..	3	15	0
182	Boswell & Ward ..	15	0	0	227	Bachrach ..	1	15	0
183	Henn ..	5	0	0	228	Bachrach ..	1	5	0
184	Forrester ..	8	10	0	229	Fenouil ..	1	0	0
185	Fowler ..	3	10	0	230	Hakim ..	10	0	0
186	Henn ..	4	5	0	231	Jones, A. S. ..	1	0	0
187	Manheim ..	5	5	0	232	Marshall ..	4	10	0
188	Davis, Cecil ..	5	5	0	233	Fenouil ..	4	0	0
188A	Henning ..	3	15	0	234	Fenton ..	2	10	0
189	Cavendish, Lady Moyra ..	2	0	0	235	Fenton ..	2	10	0
190	Henn ..	1	5	0	236	Francis ..	3	10	0
191	Withdrawn ..	—			237	Henning ..	3	5	0
192	Boswell & Ward ..	3	5	0	238	Rigby ..	7	0	0
193	Staehlin ..	1	10	0	239	Bachrach ..	15	0	0
194	Thomson, Sir St. Clair ..	7	0	0	240	Fuller ..	4	5	0
195	Withdrawn ..	—			241	Lambert ..	16	0	0
196	Hess ..	20	0	0	242	Jacoby ..	5	5	0
197	Hess ..	15	10	0	243	Sapirstein ..	3	5	0
198	Thomas, J. R. ..	13	0	0	244	Perry ..	2	15	0
199	Newton ..	4	10	0	245	Elford ..	4	5	0
200	Ginsburg ..	25	0	0	246	Hess ..	3	0	0
201	Seymour ..	3	15	0	247	Newton ..	6	10	0
202	Boswell & Ward ..	16	0	0	248	Forrester ..	5	10	0
203	Fowler ..	3	0	0	249	Newton ..	5	0	0
204	Raymont ..	3	15	0	250	Passed ..	—		
205	Staal, I. ..	10	10	0	251	Raymont ..	2	2	0
206	Hyam ..	17	0	0	252	Raymont ..	2	0	0
207	Seymour ..	1	15	0	253	Butler ..	2	0	0
208	Ginsburg ..	3	10	0	254	Raymont ..	2	10	0
209	Henning ..	4	5	0	255	Henn ..	2	10	0
210	Boswell & Ward ..	2	15	0	256	Robinson & Williams ..	1	15	0
211	Henn ..	1	0	0	257	Robinson & Williams ..	2	5	0
212	Henn ..	2	15	0	258	Bachrach ..	2	0	0
212A	Newton ..	9	10	0	259	Jones, A. S. ..	3	15	0
213	Henning ..	3	0	0	260	Power ..	3	10	0
214	Cooling ..	13	0	0	261	Passed ..	—		
215	Kelso ..	9	10	0	262	Newton ..	25	0	0
216	Thomson, Sir St. Clair ..	5	0	0	263	Kelso ..	8	0	0
217	Boswell & Ward ..	21	0	0	264	Forrester ..	2	10	0
218	Henning ..	8	0	0	265	Griffin ..	15	10	0
219	Riley ..	5	10	0	266	Spender ..	10	0	0
					267	Henning ..	8	0	0

LCT		£	s.	d.	LOT		£	s.	d.		
268	Brett	..	4	10	0	302	Raymont	..	9	10	0
269	Jones, A. S.	..	6	10	0	303	Henning	..	2	5	0
270	Hayward	..	4	10	0	304	Crocker	..	3	0	0
271	Williams, W.	..	5	10	0	305	Musgrave	..	13	0	0
272	Sapirstein	..	2	10	0	306	Edwards	..	22	0	0
273	Musgrave	..	2	15	0	307	Lock	..	25	0	0
274	Rubin	..	5	0	0	308	Rubin	..	9	0	0
275	Tyler, L.	..	9	0	0	309	Lock	..	9	10	0
276	Rham	..	14	0	0	310	Turk	..	33	0	0
277	Griffin	..	19	0	0	311	Perry	..	15	0	0
278	Comer	..	4	0	0	312	Perry	..	16	0	0
279	Spalding	..	5	0	0	313	Comer	..	18	10	0
280	Passed	..			314	Passed	..				
281	Edwards	..	15	10	0	314A	Elford	..	5	10	0
282	Post	..	11	0	0	315	Henning	..	3	15	0
283	Dawson	..	13	0	0	316	Lock	..	13	0	0
284	Abbey, Capt.	..	26	0	0	317	Lock	..	21	0	0
285	Rubin	..	4	0	0	318	Robinson &				
286	Crocker	..	2	0	0		Williams	14	10	0	
287	Wyburd	..	6	0	0	319	Sapirstein	..	7	0	0
288	Post	..	4	10	0	320	Comer	..	13	10	0
289	Hill	..	1	0	0	321	Henning	..	7	0	0
290	Rendall	..	6	0	0	322	Spalding	..	3	10	0
291	Edwards	..	56	0	0	323	Elford	..	6	10	0
292	Hart	..	7	0	0	324	Rubin	..	9	0	0
293	Rham	..	25	0	0	325	Fraser	..	4	10	0
294	Henning	..	3	15	0	326	Edwards	..	11	0	0
295	Musgrave	..	1	15	0	327	Reeve	..	7	0	0
296	Turner	..	2	0	0	328	Spalding	..	7	10	0
298	Rubin	..	15	0	0	Second Day's Sale	£1,154	7	0		
299	Hampton	..	14	10	0	Total of Sale	£2,010	13	0		
300	Berendt	..	7	0	0						
301	Raymont	..	15	10	0						

M. M. A.  
LIBRARY  
RECEIVED

JUL 23 1937